

**KSENIJA
BARAGA
NIT KOT IZZIV**



1979



1980



1983



1983



1983



1983



1984









1986



1986



1987



1991





1992



1992



1993



1993



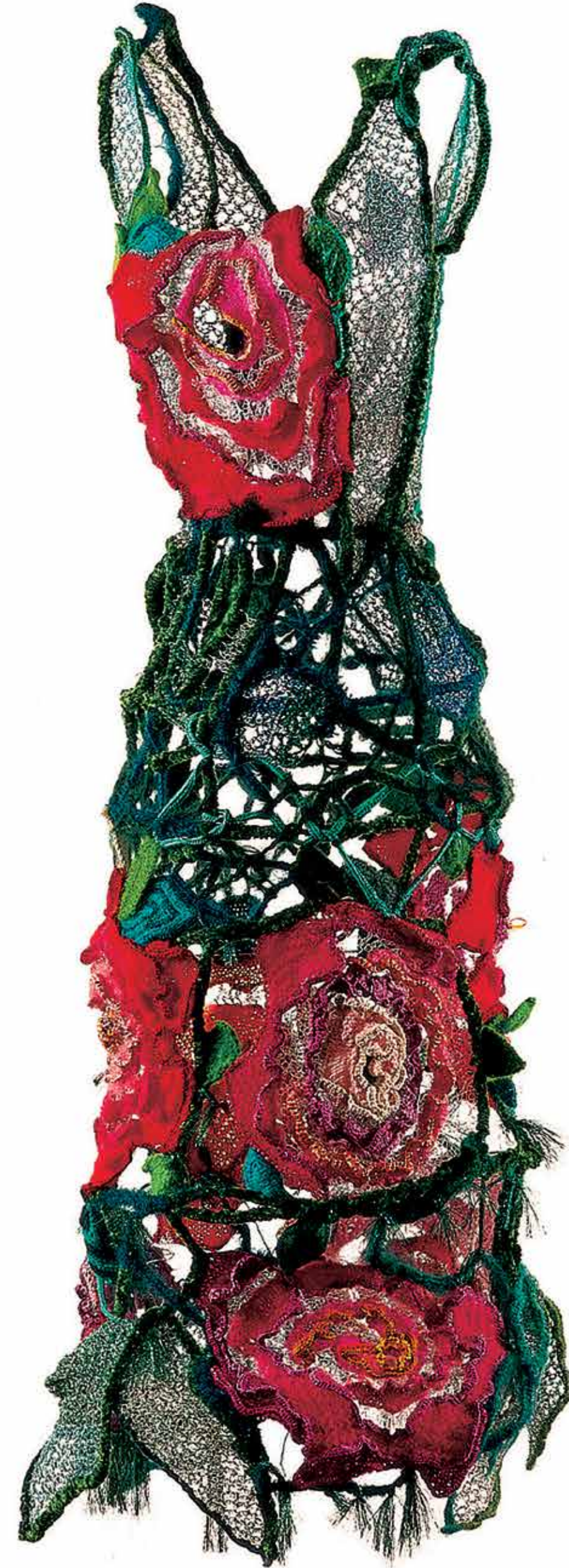
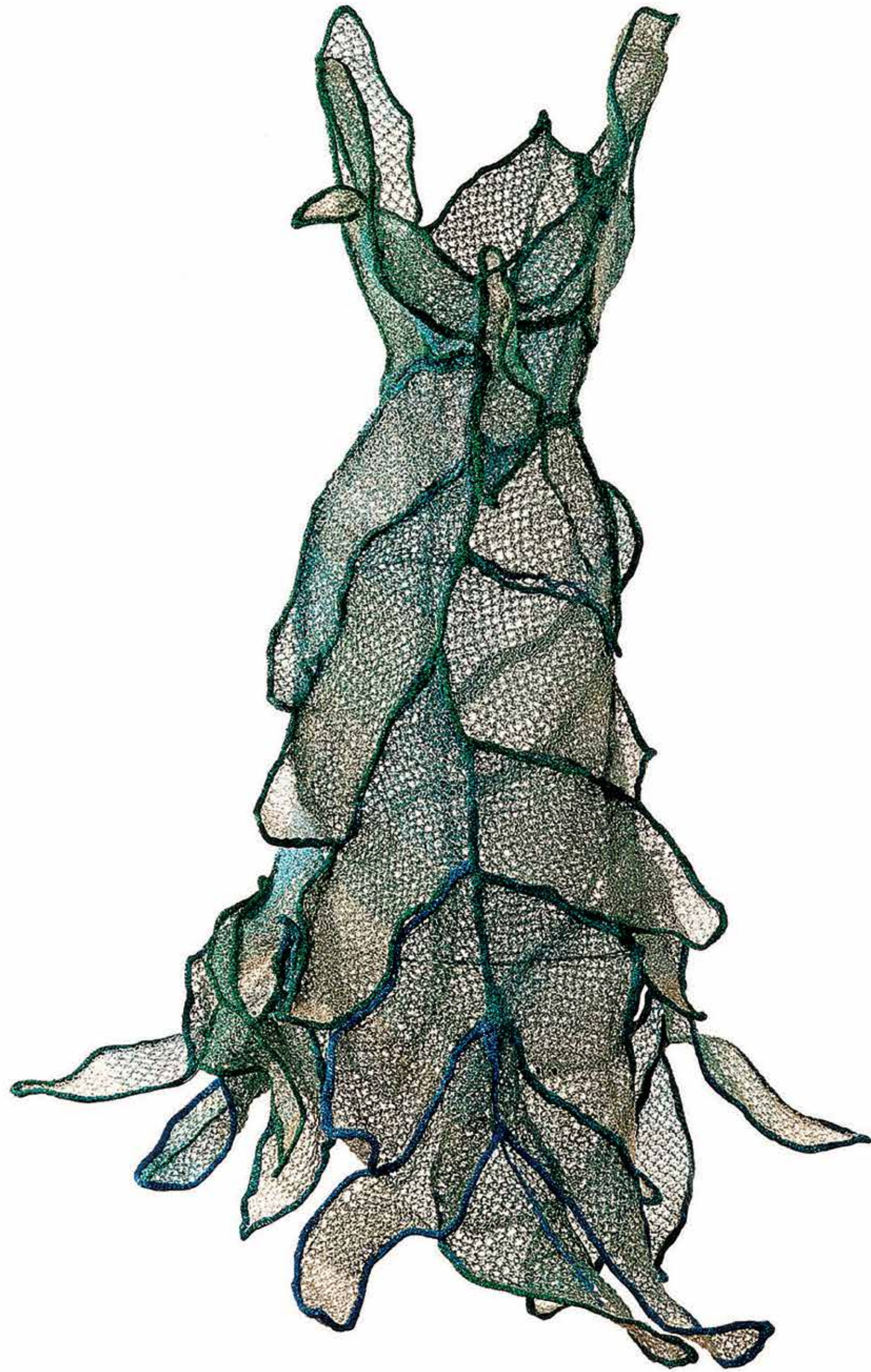
1994



1995



1996/97



1996



1997



1998

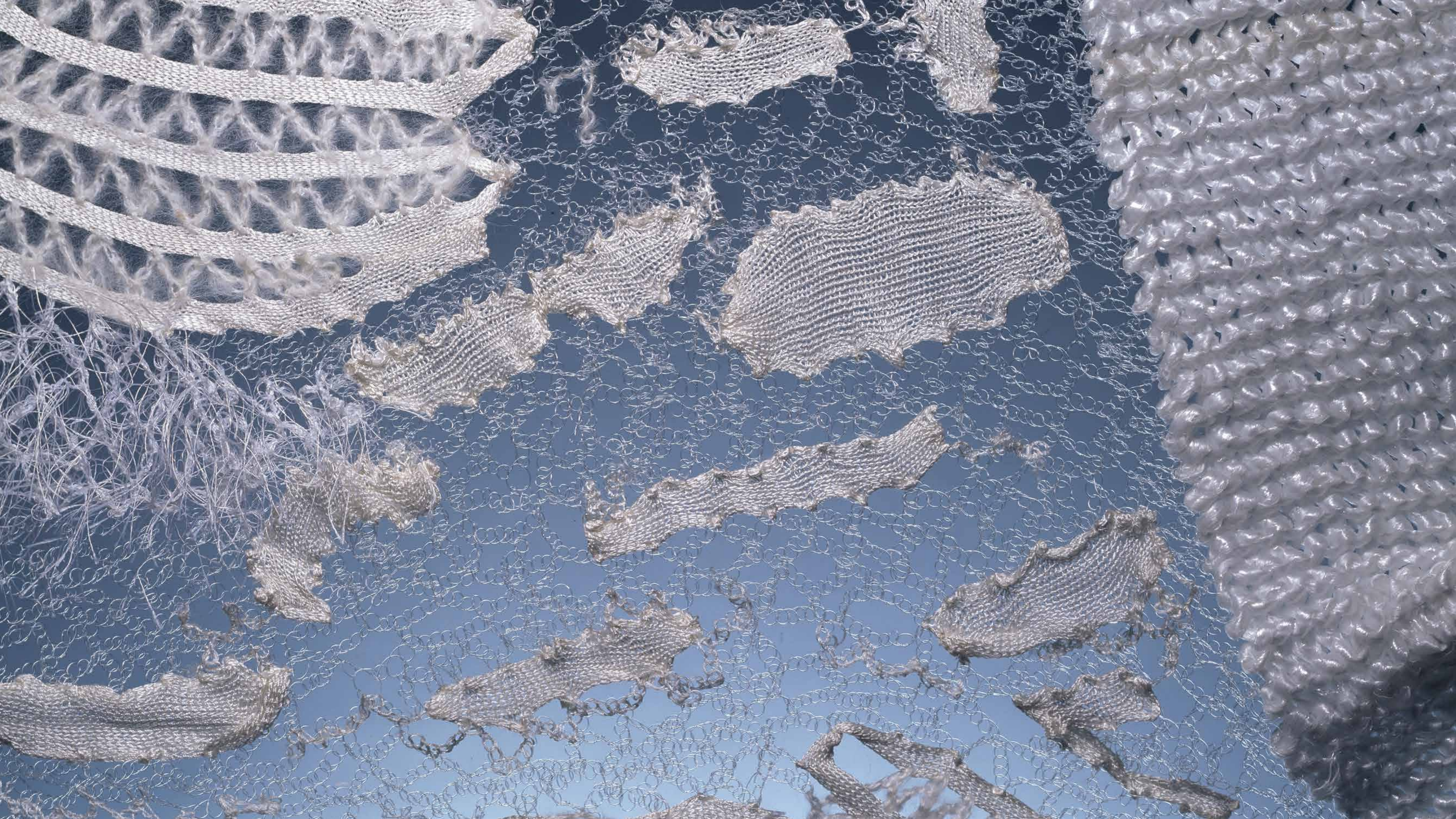


1999



1991













1993



1993



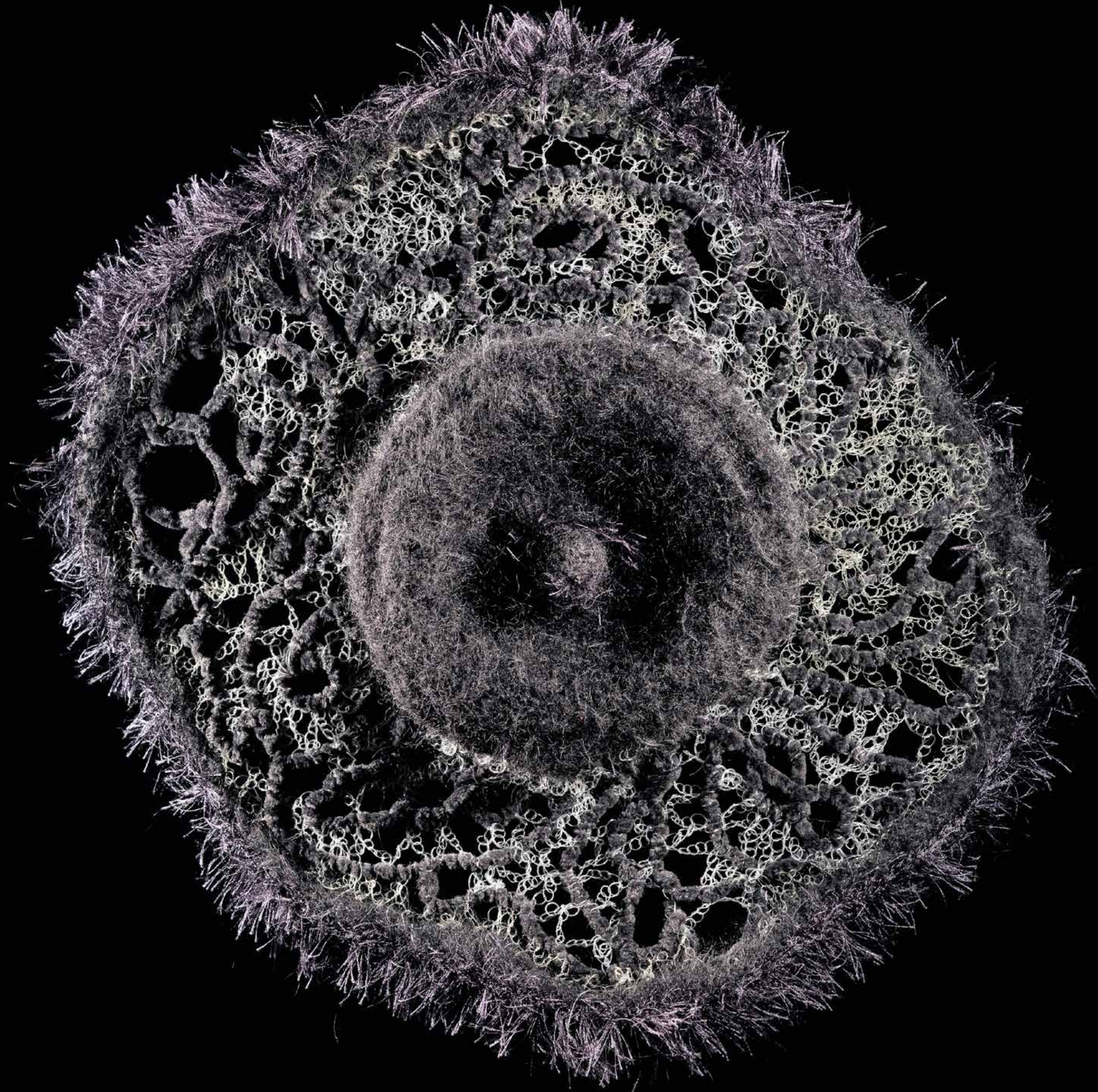
2004



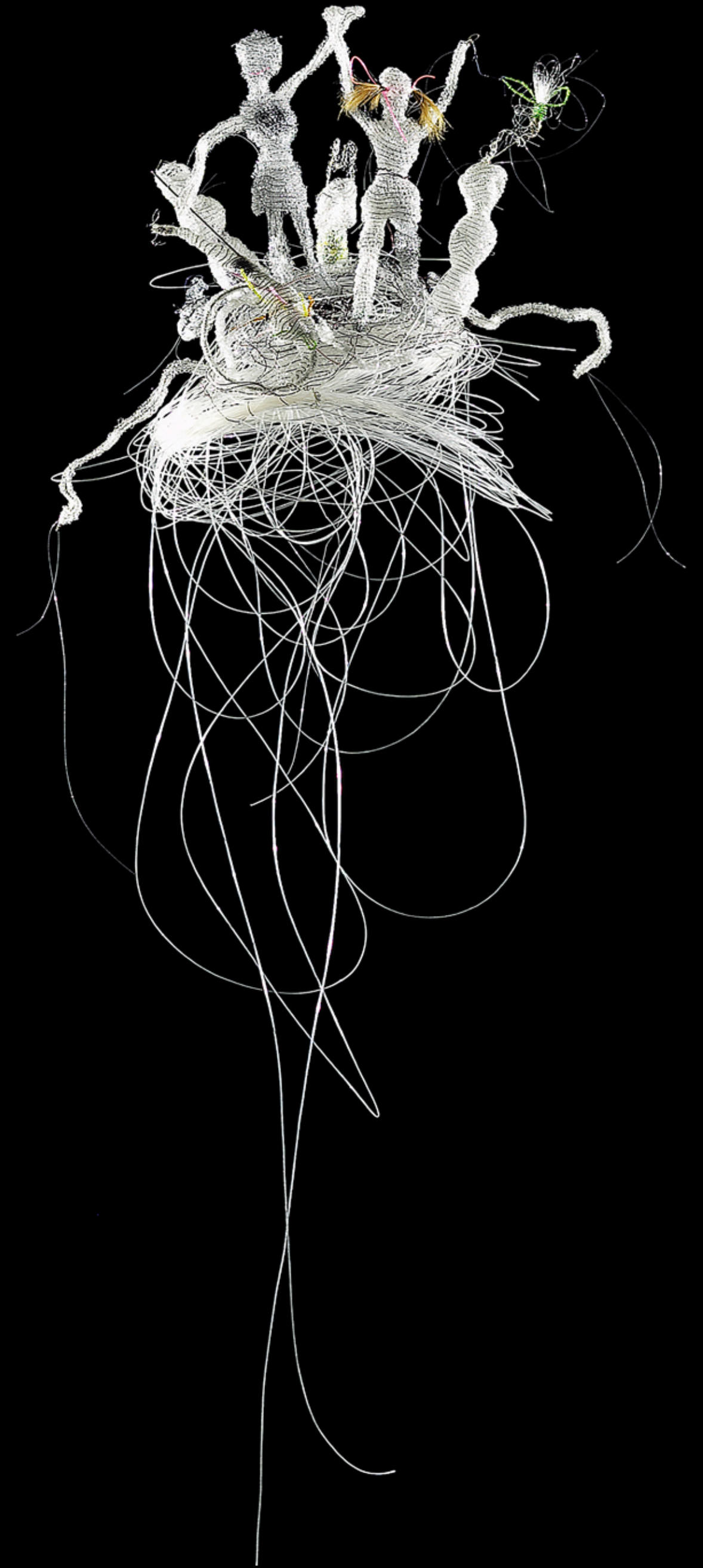
2004



1992



2003, 2001

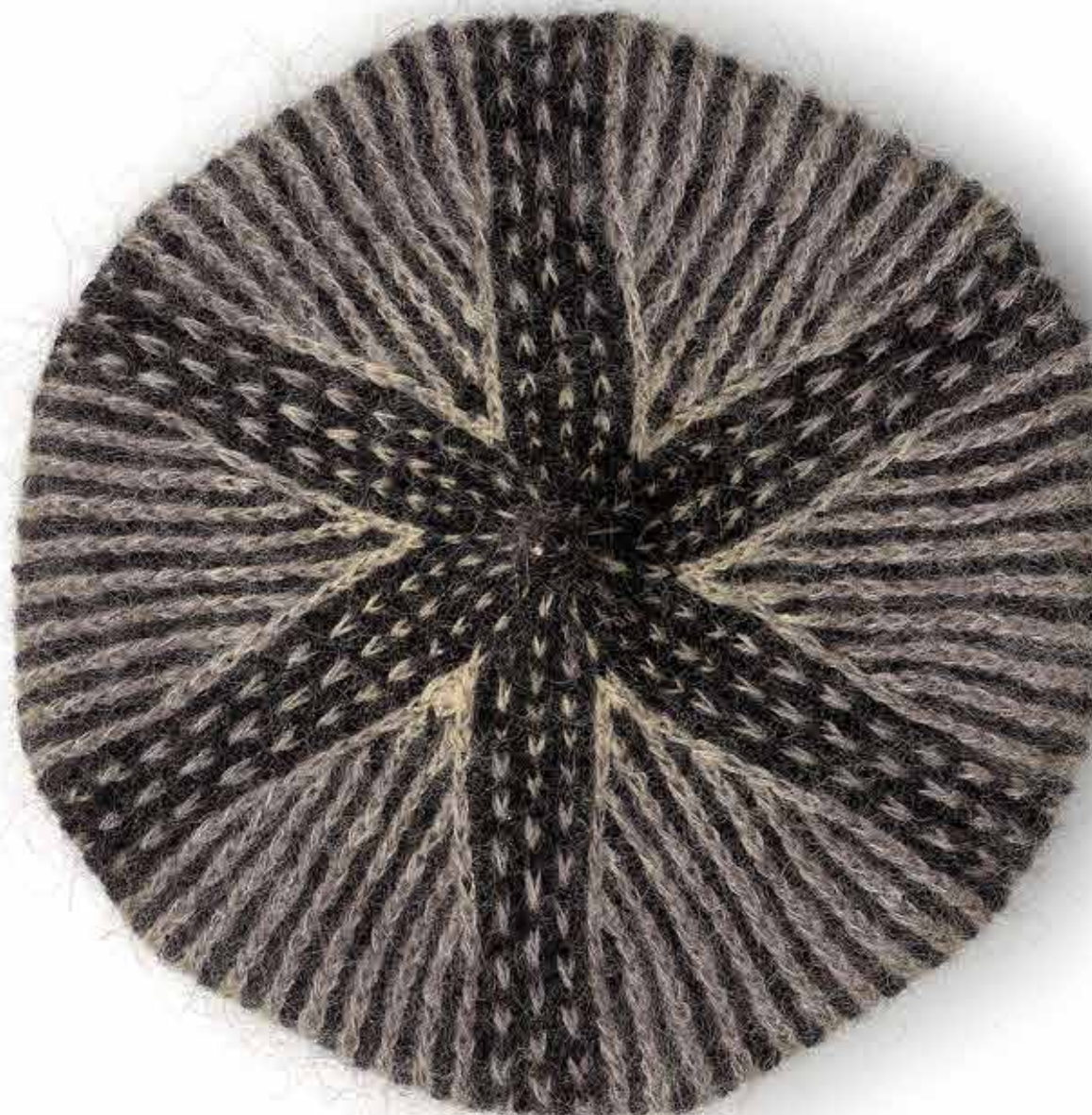
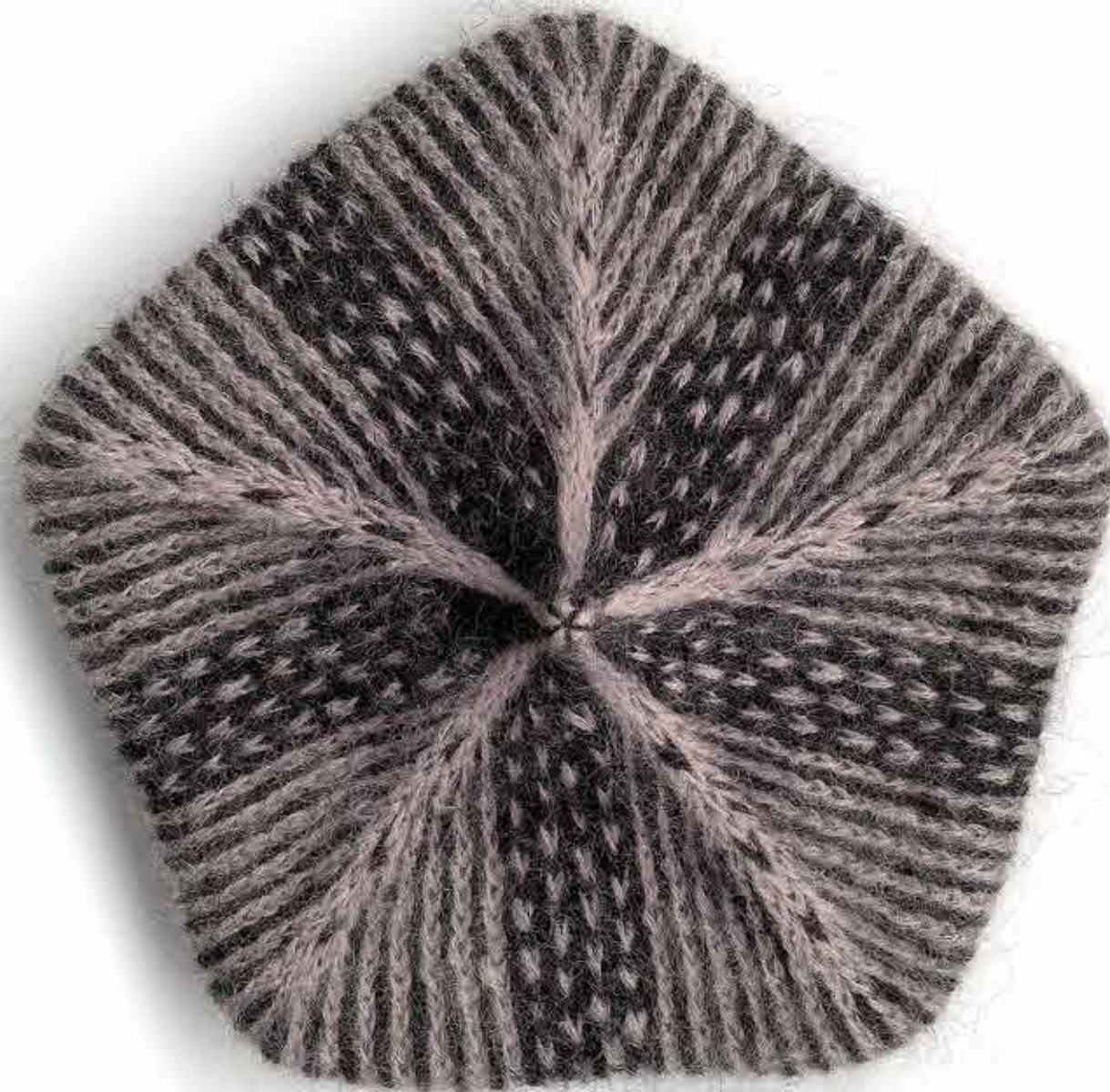
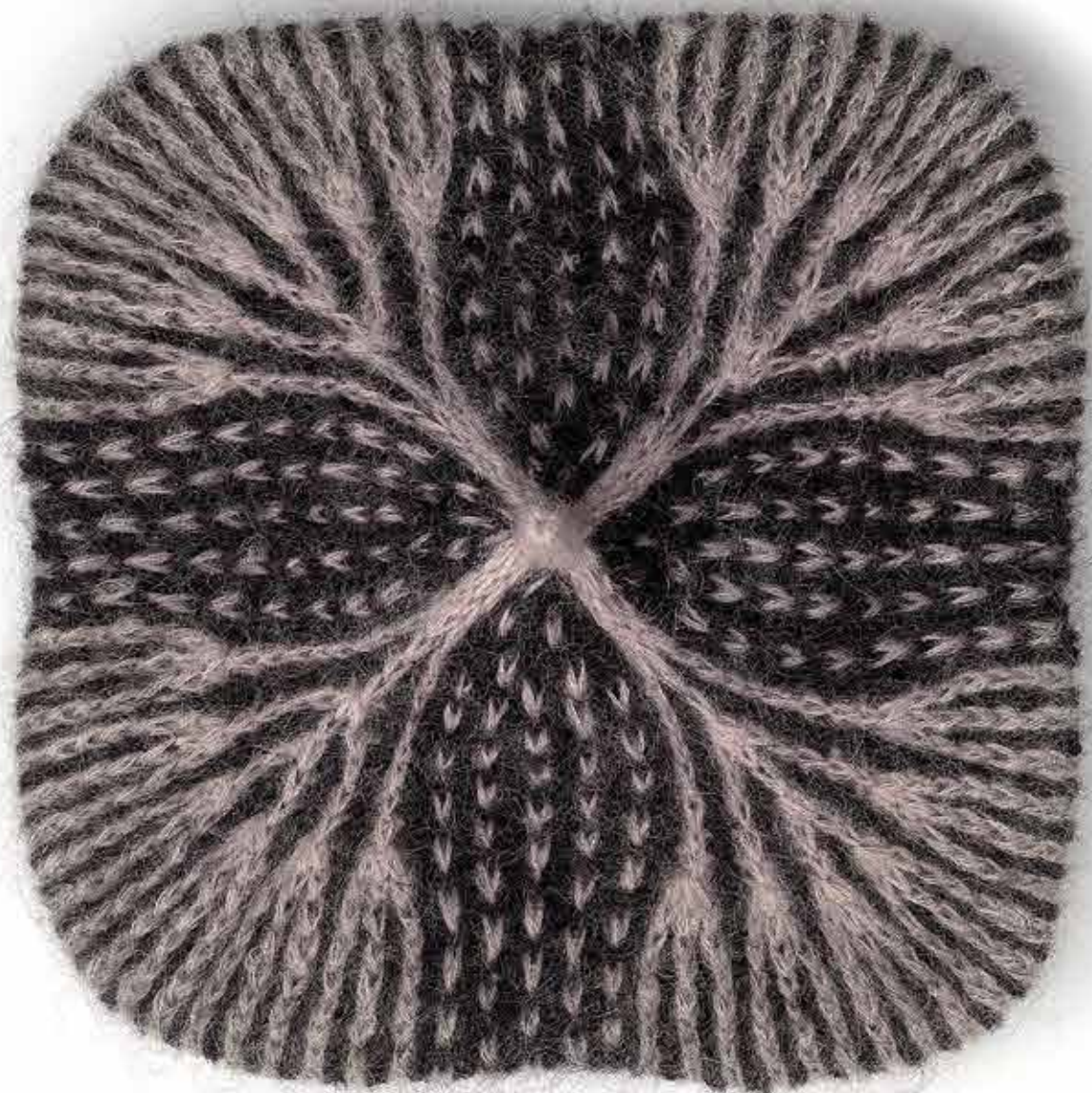
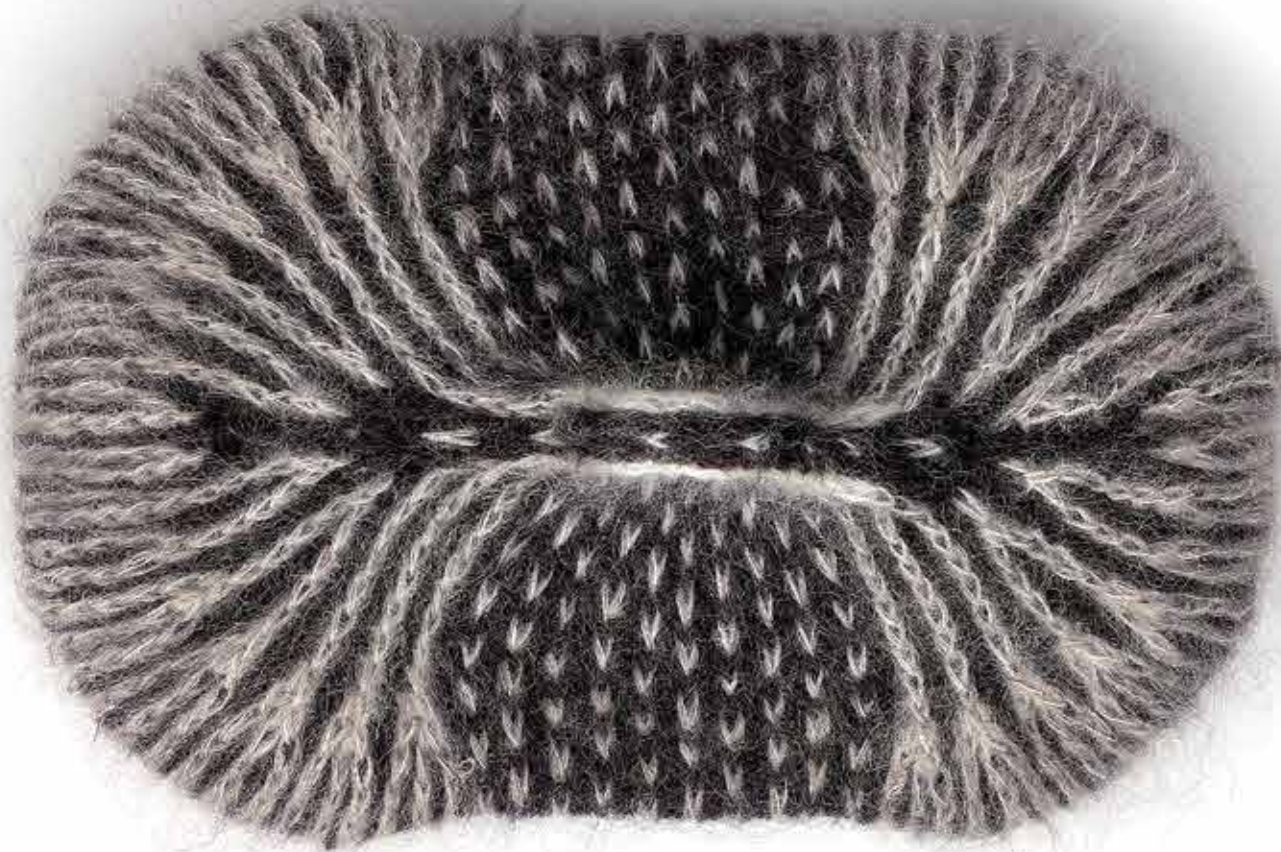


2003



1990,
1998





2001



2009



2010



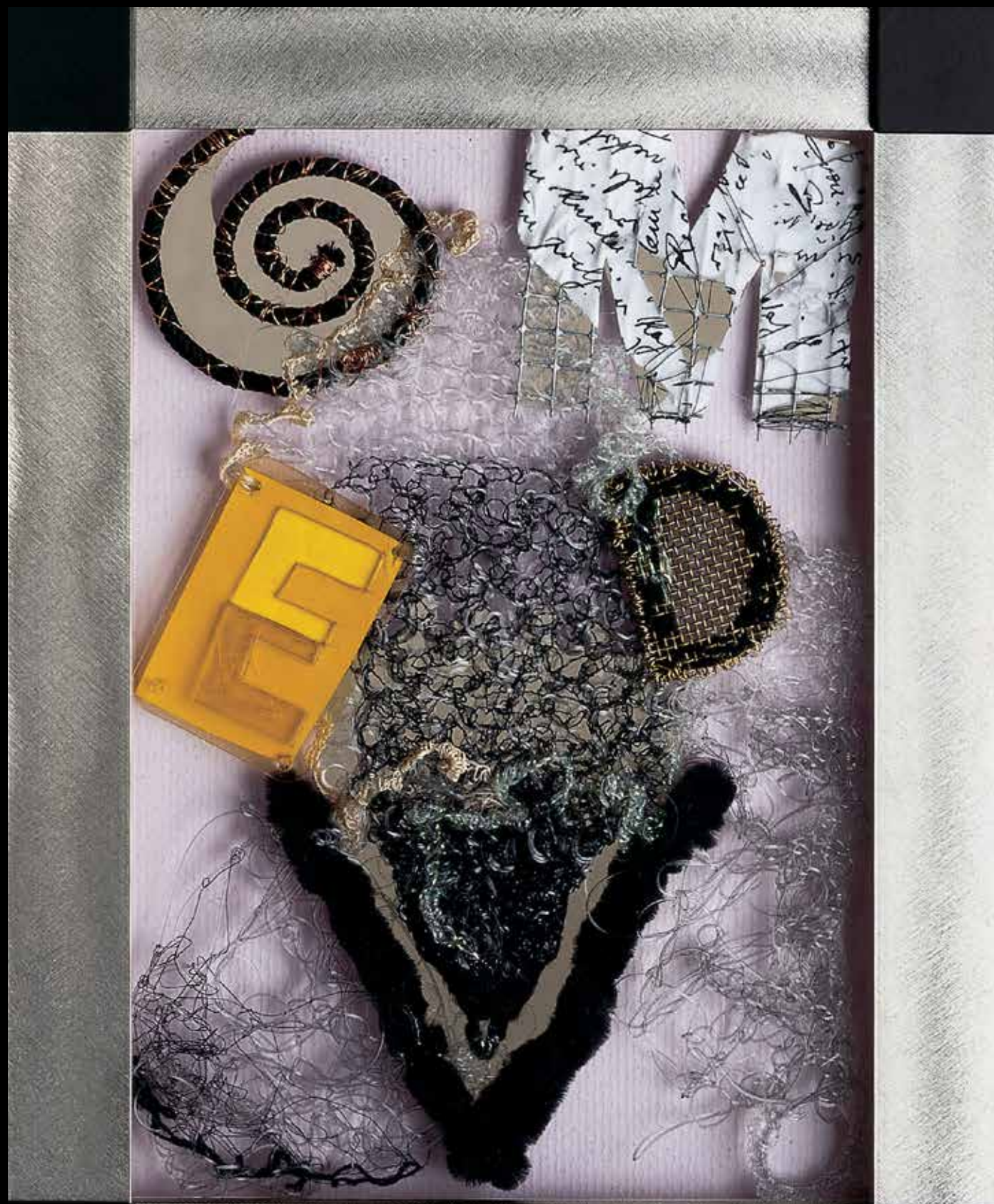
1994



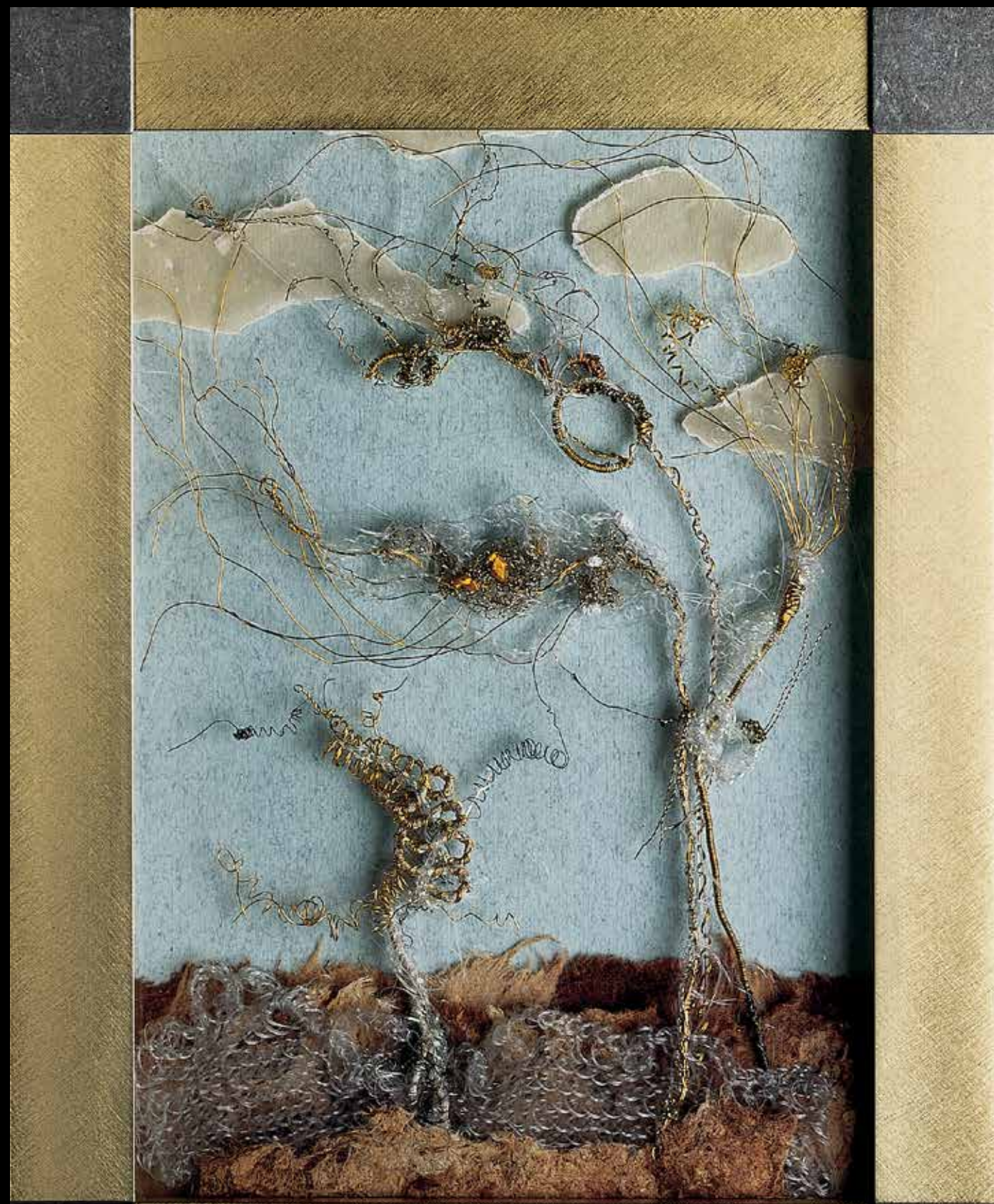
Peró pri peresu, perja nič.
list pri listu, kistja nič.



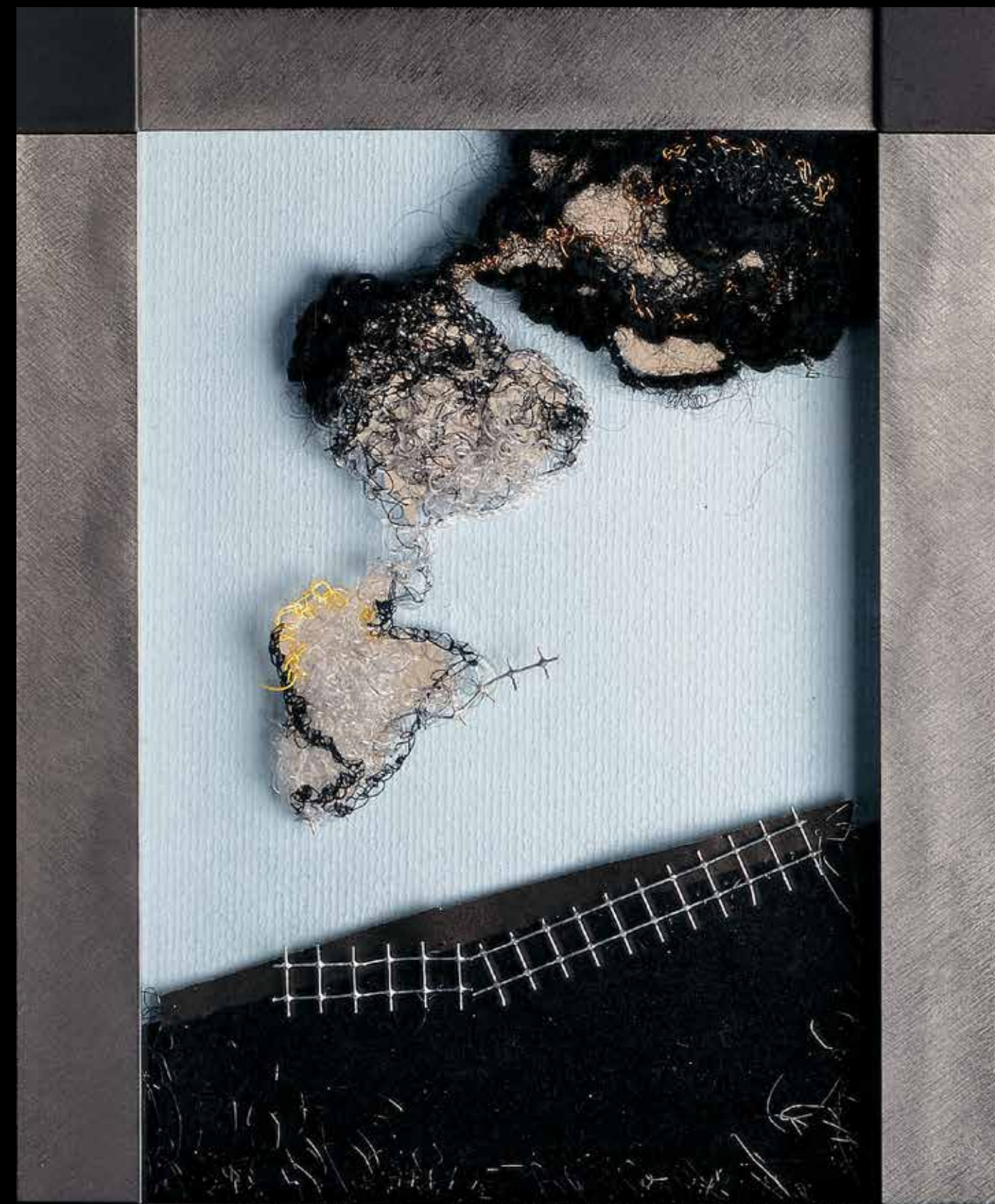
V zlati skrinji mlin drobán,
teče, teče noč in dan.



Po stenah mi pleza, besede prestreza,
besedo ujame, besedo povzame.



Noge v blatu
glava v zlatu.



Z glavo puha, s srcem kuha,
z nogami melje, v Ljubljano nas pelje.





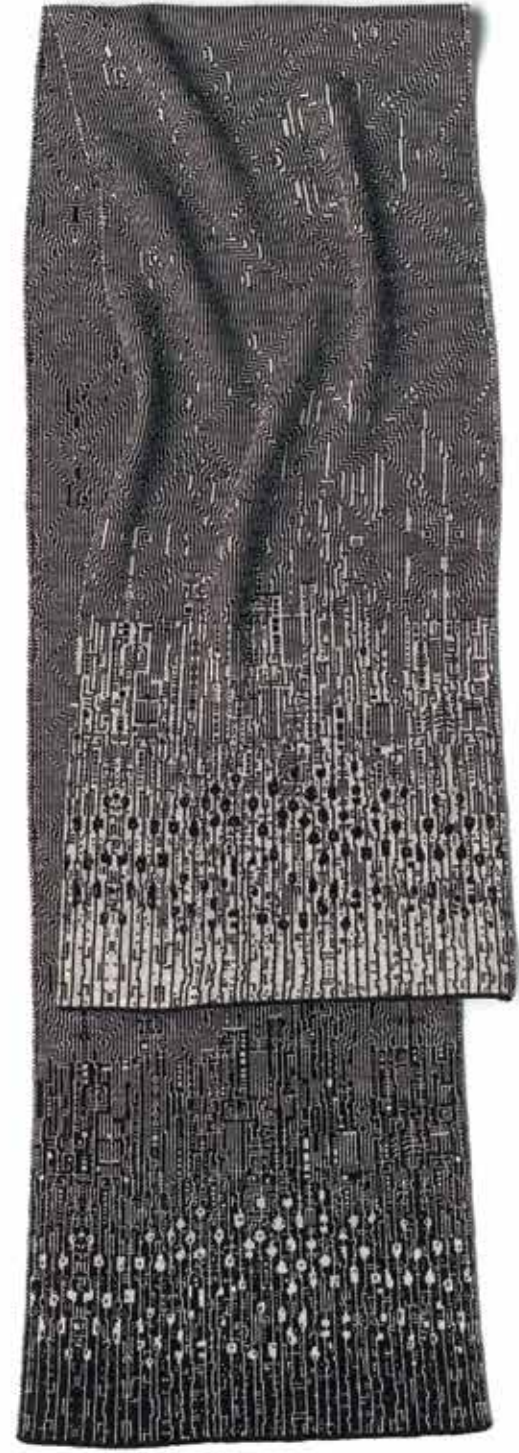






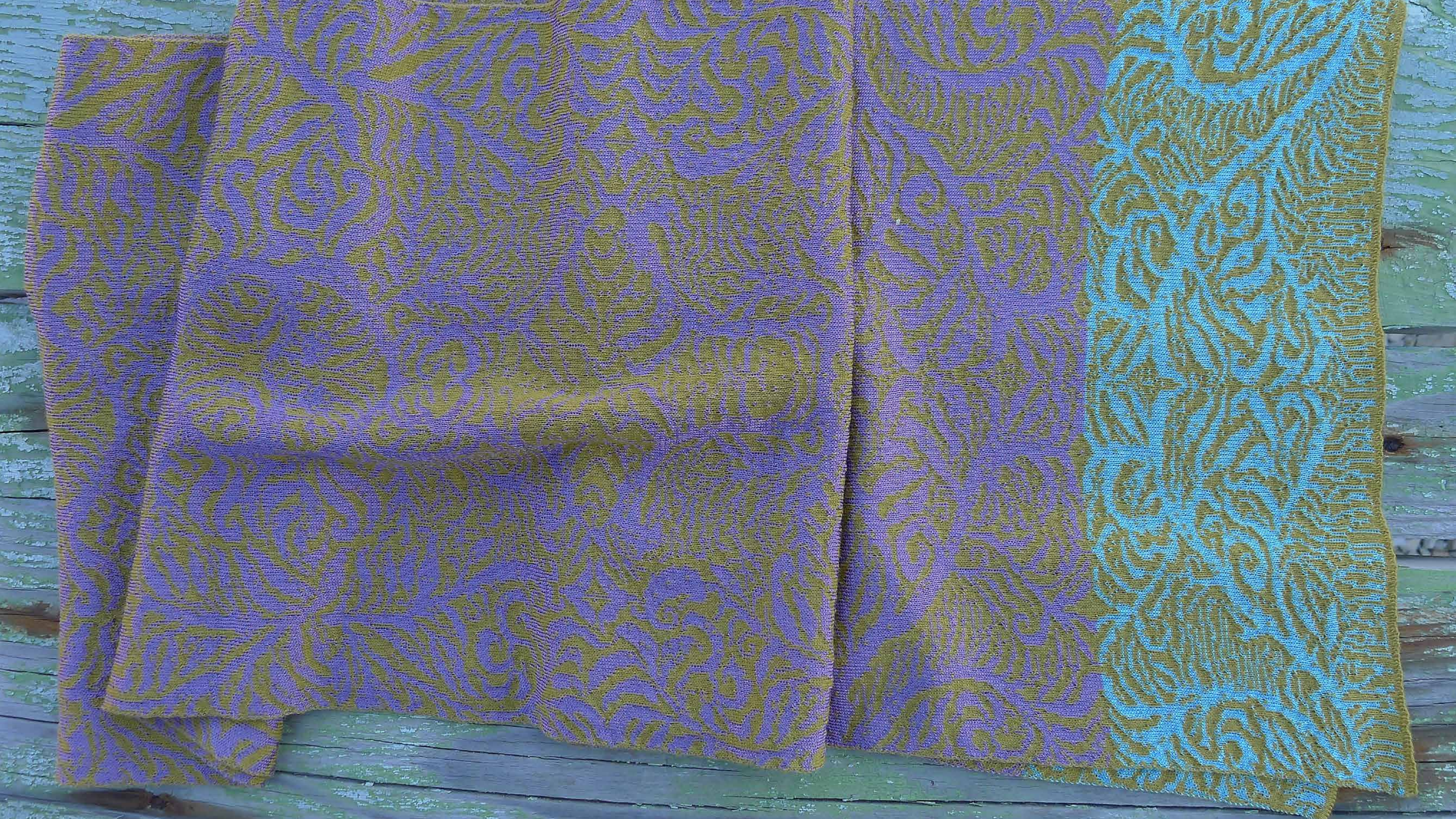












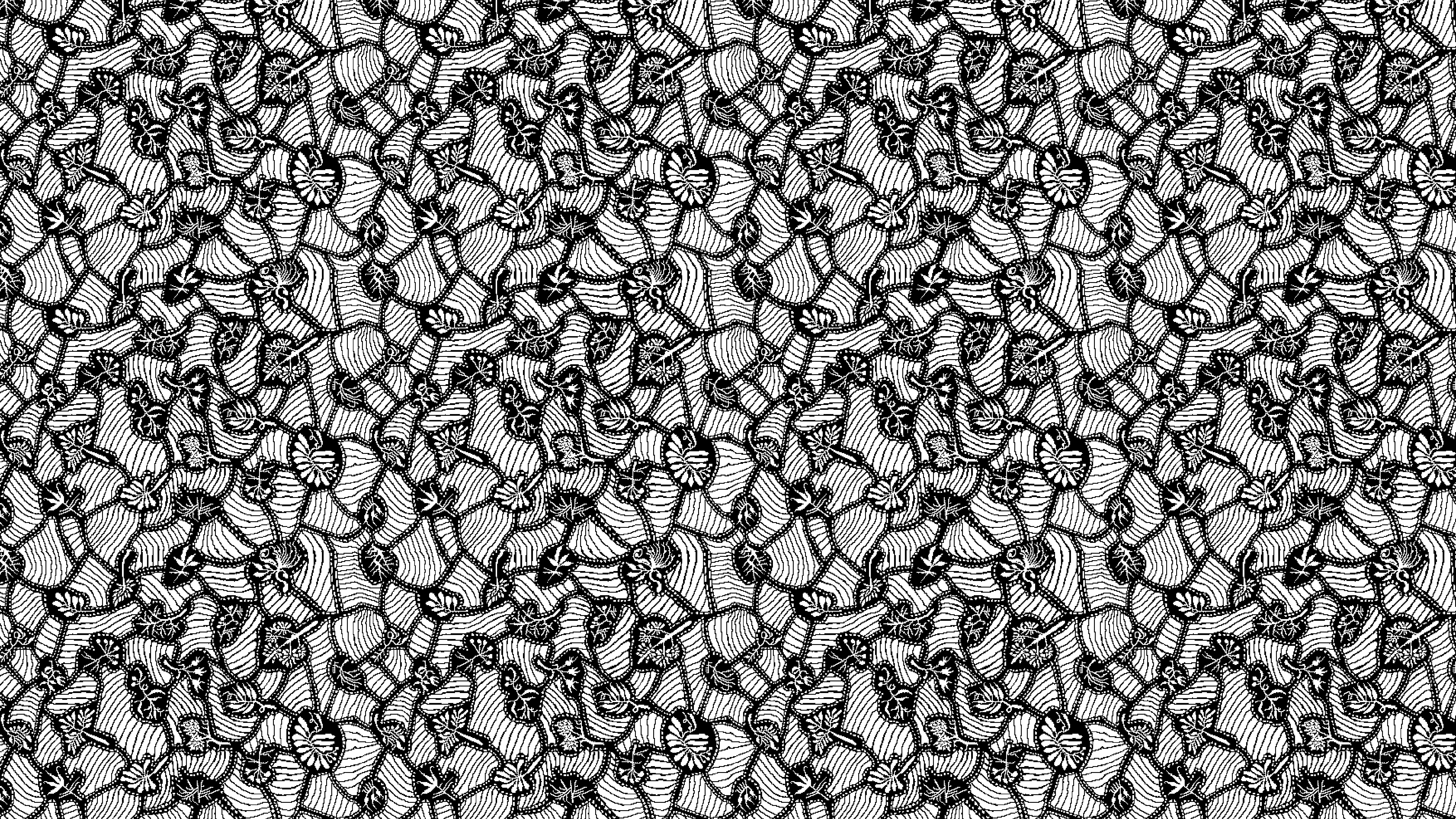






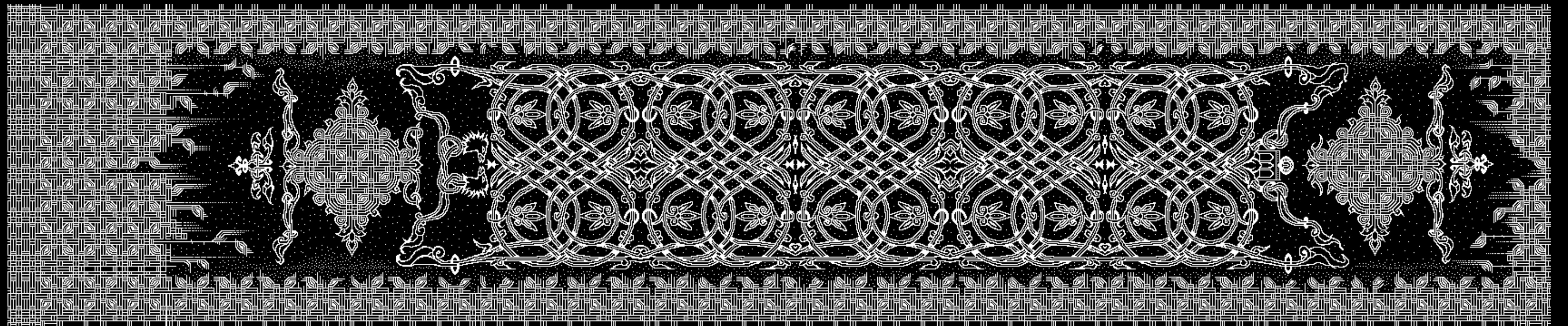
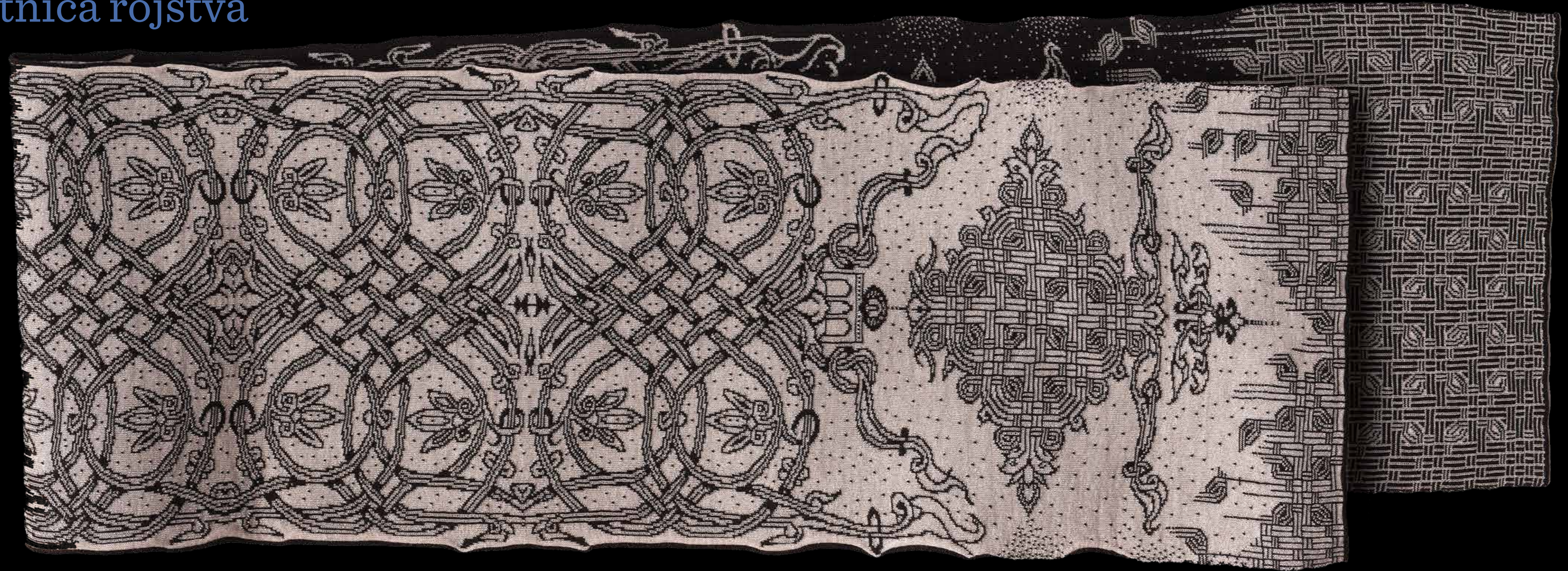








Plečnik
150 obletnica rojstva



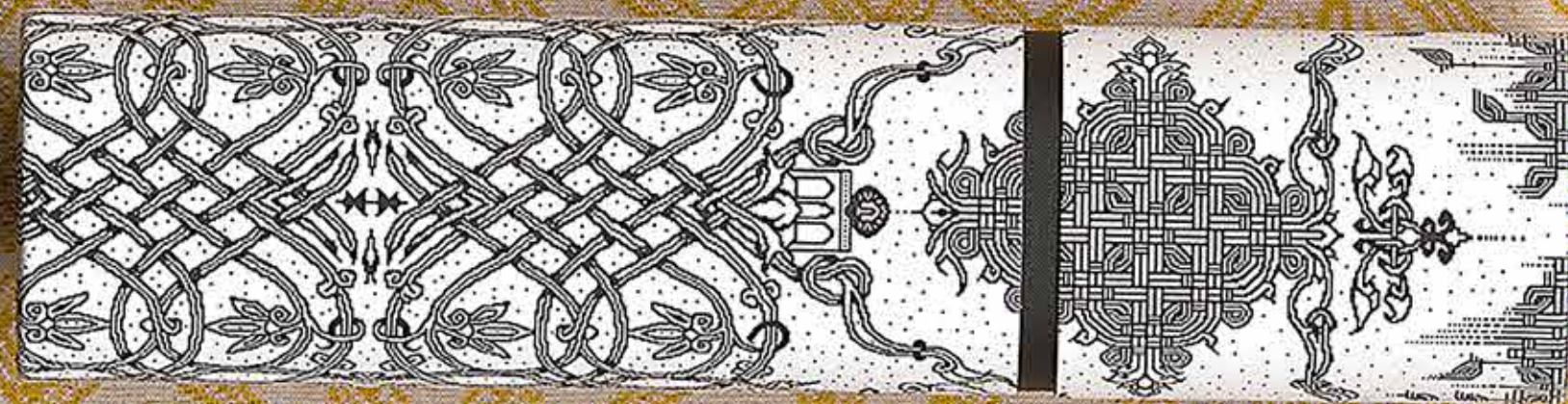






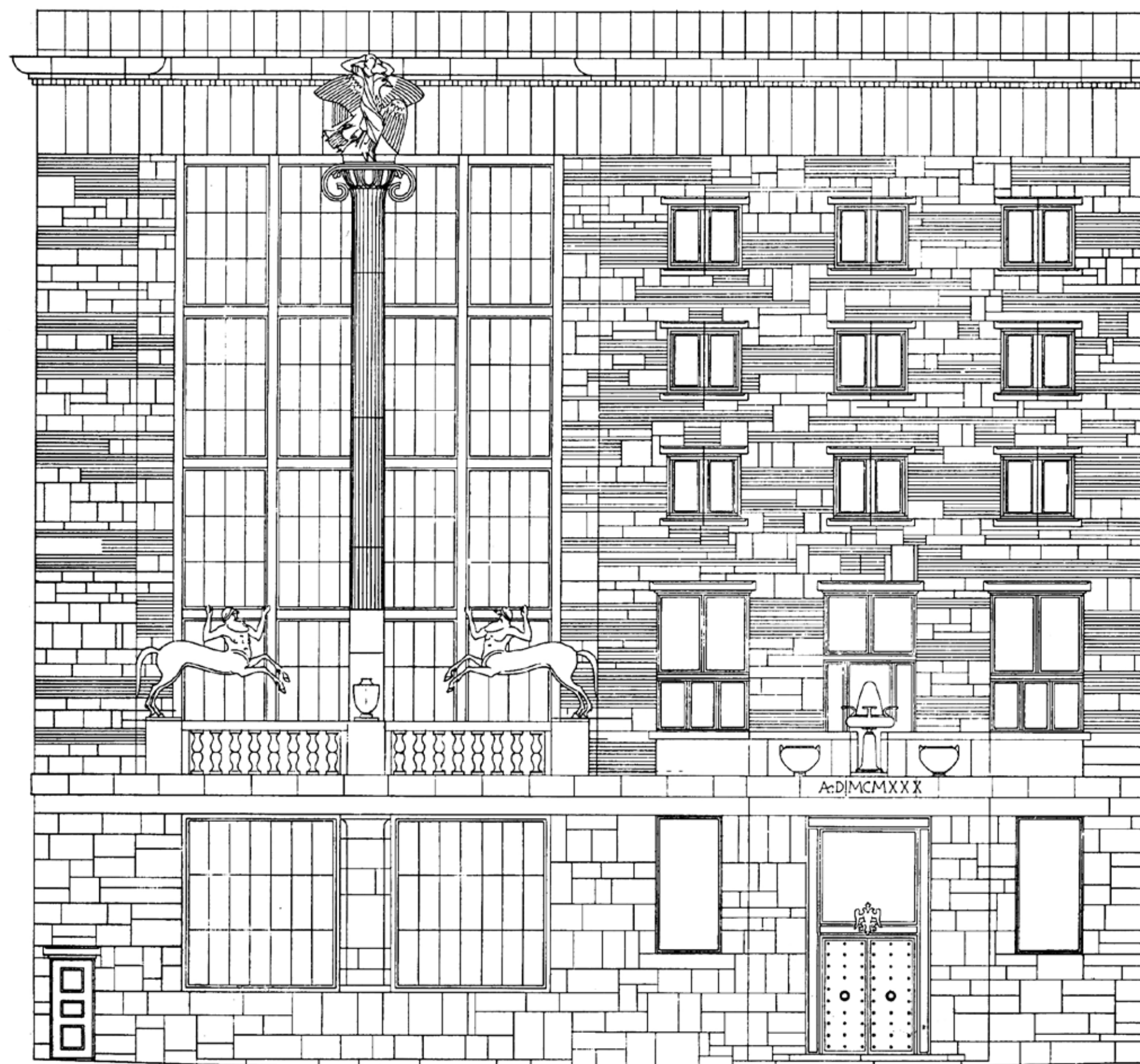


The Annual Lecture series was organized by the Center for Islamic Studies at the University of Toronto, in collaboration with the Aga Khan Foundation. The original drawing is part of the Khalil Collection.

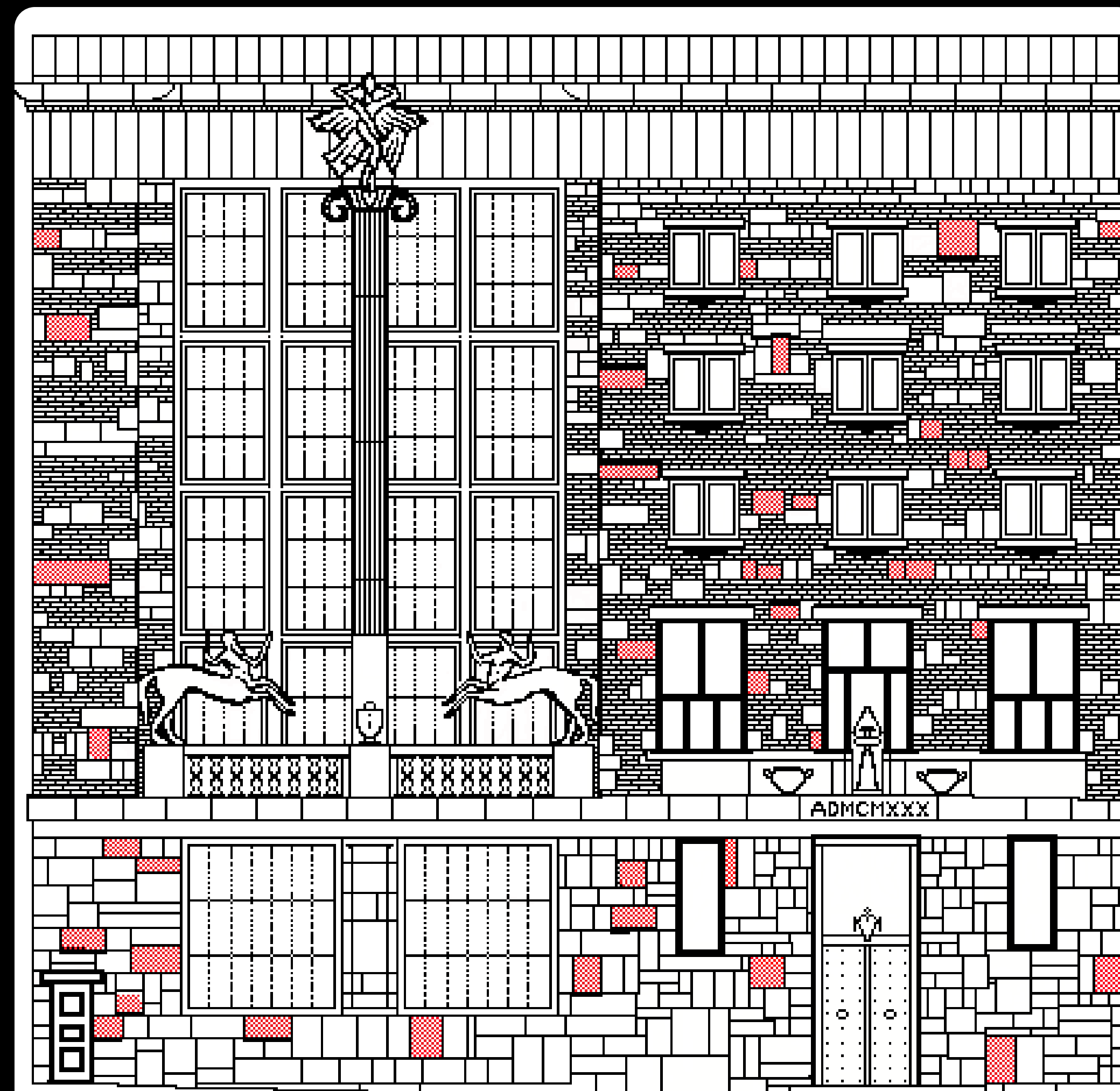


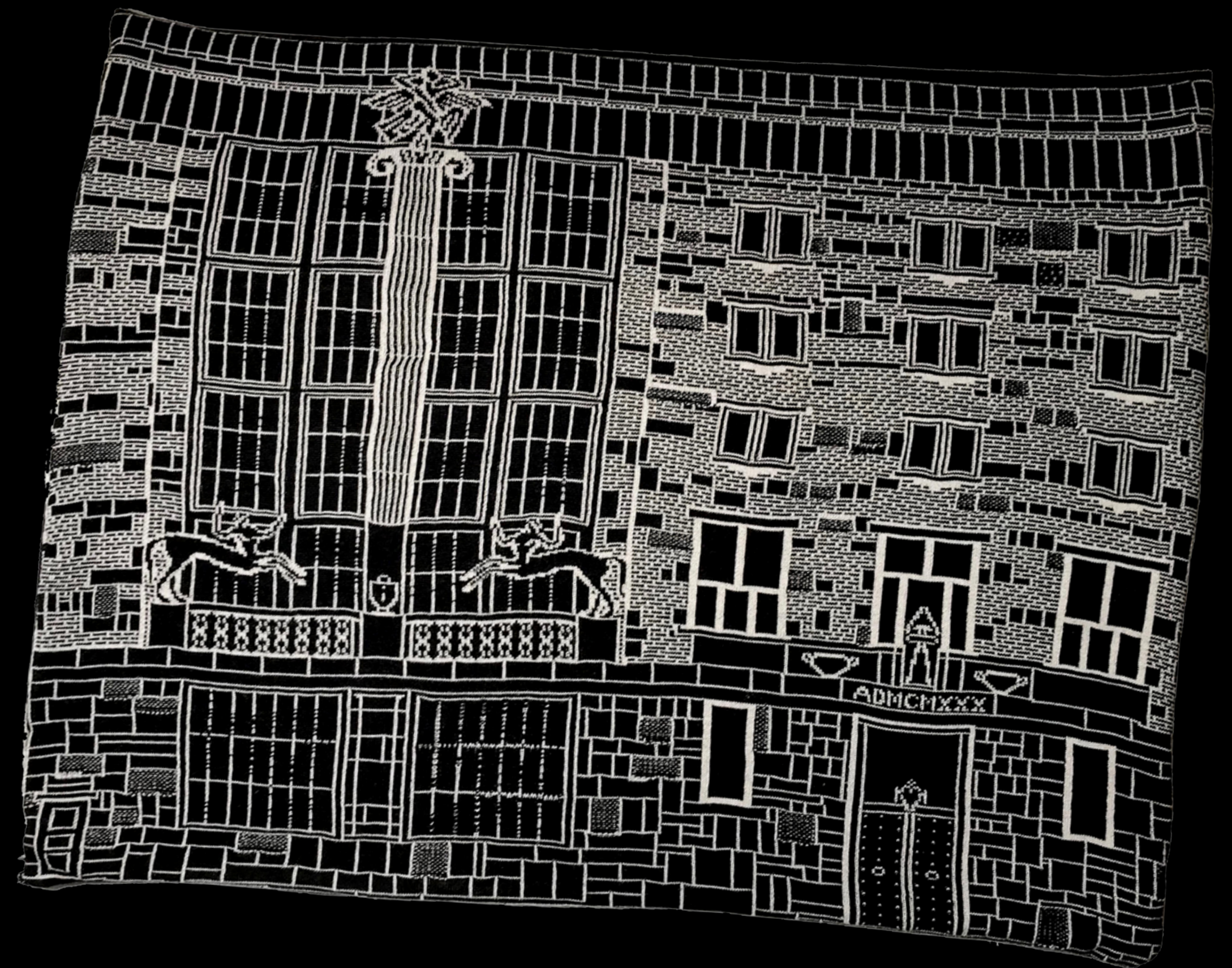


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OSNOVNI DELI FACADE



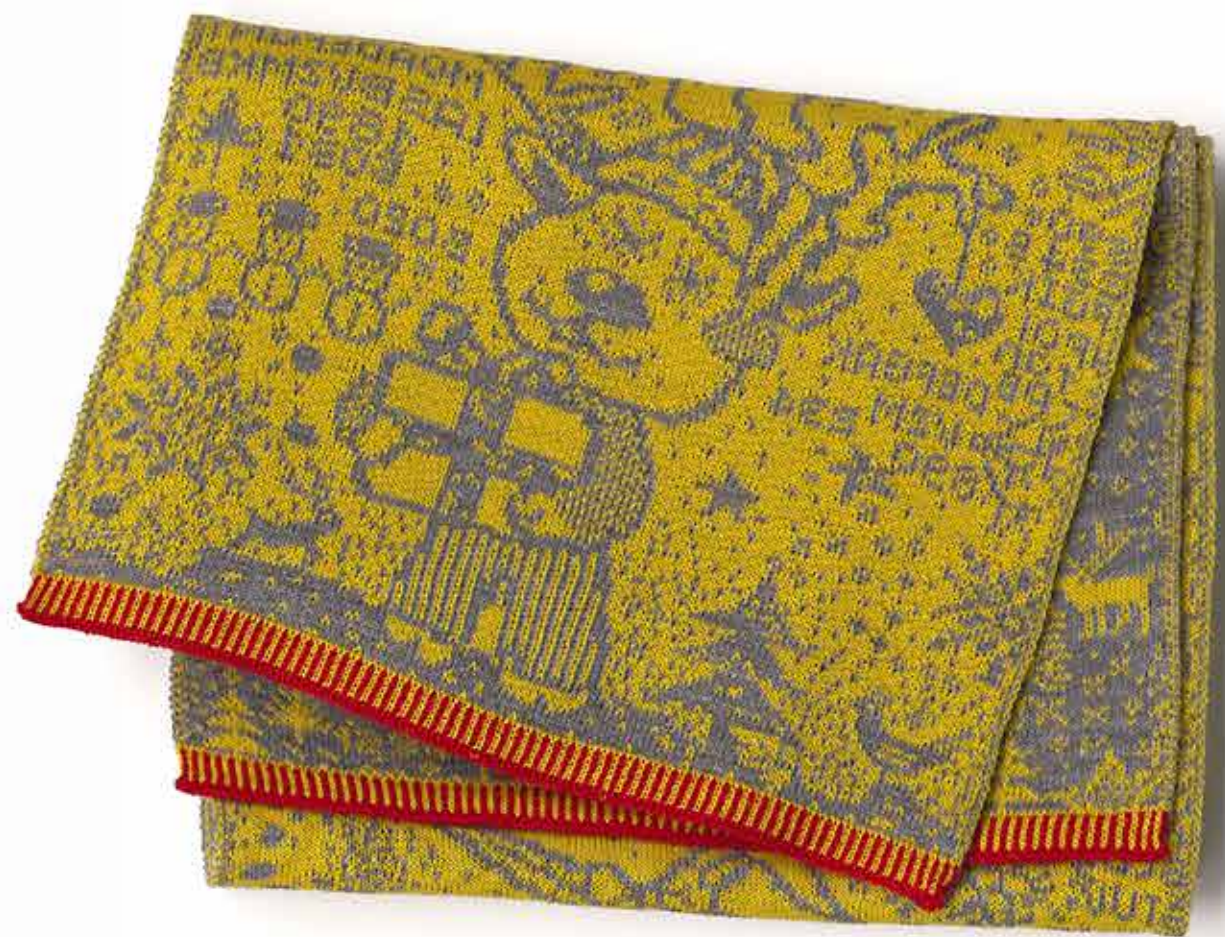




Akrapovič

poslovna darila

















2022
Rinterpretazione di
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Reinterpretazione
tradizionale
Rinterpretazione
tradizionale
Reinterpretazione
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tradizionale



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PUBBLICITÀ
E DI
LAVORO
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LAVORO
E DI
LAVORO

12.2000 - 61.2002



HVALA!